

Principal's Welcome

On behalf of the Shaker High faculty and staff, I am pleased to welcome all of you as you begin the 1970-71 school year. I believe you will find your school experiences in the coming months to be usually interesting, frequently satisfying, and sometimes exciting.

There are some significant changes at Shaker High this year. They include student schedules developed through a new computer system, a revised daily schedule with slightly shorter periods, the replacement of Homerooms with Advisory Groups, an adjusted sequence of classroom assignments in departmental groupings, and a number of exciting innovations in course offerings. These changes reflect the objectives of providing greater flexibility in the program and activities of Shaker High, and of placing considerably more emphasis on the interpersonal relationships in our school community.

There are some who counsel against the kinds of changes which will take place at Shaker High this year. Our fragmented culture has led some to believe that young people need more educational controls and organizational structure rather than increased freedom of choice and personal involvement in their educational experiences.

This may be one of the most important years in the recent history of our high school. We are among the most privileged people in the history of mankind. Our resources are immense, and our potential seems unlimited. Our needs for sensitive understanding and mutual respect of each other are becoming increasingly clear. Can we rise to the challenge of our opportunities?

I know you will expect much from your school and its faculty, staff, and administration. Please know also that we will expect much from you. Our experiences together can be meaningful and productive. It is with that anticipation that we begin the new school year.

Sincerely,
William H. Greenham, Principal

Dobama Presents "Cabaret" Reporter in Chorus Line

by Rosalind vanStolk

With skintight satin bunny suits, bright red lips, frizzy bobbed hair, black garters, and fishnet stockings, seven other chorus girls of the Kit Kat Klub and I opened the show "Cabaret" at the Dobama Theatre after three weeks of difficult rehearsing.

Most of the Dobama performers were from the Leonard Players at Heights Youth Theatre in Wiley Junior High School. During the summer, however, Jerry Leonard, director, incorporated professionals in the three musicals he directed at the Dobama Theatre on Coventry Road.

I joined Dobama's summer group when I learned of it during my dancing lessons at the Cleveland Institute of Dance. The cast worked at Wiley and at the Dobama for three weeks in two separate groups, one for the actors and the other for the dancers and singers.

The play took place in decadent Berlin at the start of the Nazi Regime in the early 1930's. Clifford Bradshaw, a frustrated novelist, hoping to find a place conducive to writing, came to Berlin. Here he

met Sally Bolls, an English girl, a prostitute, and entertainer at the Kit Kat Cabaret.

The show was humorous because of the antics of Clifford's landlady and one of her tenants, a Jewish fruit shop owner, with whom she fell in love. These bright parts served only as comic relief, however, to the serious and frightening scenes which foretold the horror of Hitler.

Becoming a part of such a production was a wonderful experience not only in acting, singing, and dancing, but in working with others. Great strain exists when a director tries to put on a good show in three weeks working mostly with high school and college students.

The play ran fifteen nights. I gradually lost my nightly stomach ache as my small solo dance came up. When you know not only everyone else's lines but where and how they move the jitters slowly turn to boredom. But that's show biz, I guess...



Science Wing is prepared for December opening.

Strikes Slow Construction; Science Wing Unfinished

by Illa Mushkatel

Completion of the new science wing will allow greater flexibility in scheduling and a more comprehensive use of old and new space in the science, art, and library departments.

The suite, the basic unit of Shaker's newest addition, is composed of two classrooms, two labs, a project preparation room, a teacher's office, and a storage area.

A planetarium, located on the first floor, will double as an all-

school lecture hall. An instructor will teach classes in this new facility. All of the Shaker school system will use the planetarium.

The first floor also consists of two biology suites, a teachers' lounge, offices, a growing room for biology classes, and a Science Professional Library. This library will provide specialized materials for teachers. Students will be able to use these materials with the consent of their instructors.

On the second floor there are two chemistry rooms and a physics room. Differing slightly from the other units, the physics area contains two classrooms, two labs, the Physics Seminar Library, a teacher's office, and a research room.

Another addition to the second floor is a computer classroom, enabling both math and science students more efficiently to use the computer.

Upon the move of the existing science classes to the new wing, construction of new art facilities in the former science rooms will begin. The present library will also expand to include two new study rooms. Other changes include the relocation of the charging desk and the improvement of the listening center. The administration hopes that the construction company will complete the library by the end of September.

The computer room will be ready for use in September. A strike last spring by bricklayers, plumbers, electricians and pipefitters has delayed opening of the remaining science wing until January. All but the latter group are back at work.

A.H. Erholm, business manager for Shaker Heights, commented that he "hopes the students will enjoy the new science wing and will get some real educational advantages from it."

AETA Views "Trojan Woman"; Cast Performs in Washington,

The drama department of Shaker Heights High School presented their production of Euripides' "Trojan Women" August 23 in Washington D.C. The cast performed the play before the annual meeting of the American Education Theater Association (A.E.T.A.) at Gallaudet College.



Mark Friedman (Astyanax), who didn't go to Washington shows lack of interest in rehearsal.

Euripides' anti-war play summarizes the reasons for the Trojan war. He does not need to elaborate for the story was well-known to his audiences. Paris of Troy, to whom a goddess has promised the most beautiful woman in the world, has carried away from the Achaeans Helen (Nancy Sugarman), wife of Menelaus. Menelaus demands that the Achaeans retrieve his wife, and sails to Troy. After a ten-year struggle between the Achaeans or

Greeks and the Trojans, the Achaeans triumph.

The play tells the story of the Trojan women whom the Achaean soldiers led away as slaves after having conquered the city of Troy.

Hecuba (Reyne Crockett) is the wife of Priam, king of Troy, whom the Greeks murdered, and mother of Hector, who also died in battle. She mourns with the other Trojan women — a chorus of nineteen — waiting to hear the name of her captor.

Andromaque, Hector's wife, (Cheryl Kempe) schemes to save her son, Astyanax, from death. She laments, when the Greek soldier, Talthybius (Martin Ribar) comes to kill Astyanax, that she has borne Astyanax in vain, and that the Greeks have destroyed the beauty of Troy because of one woman, Helen.

Talthybius brings the body of Astyanax to Andromaque. Lamenting his death and the fall of Troy, the Trojan women follow their captors.

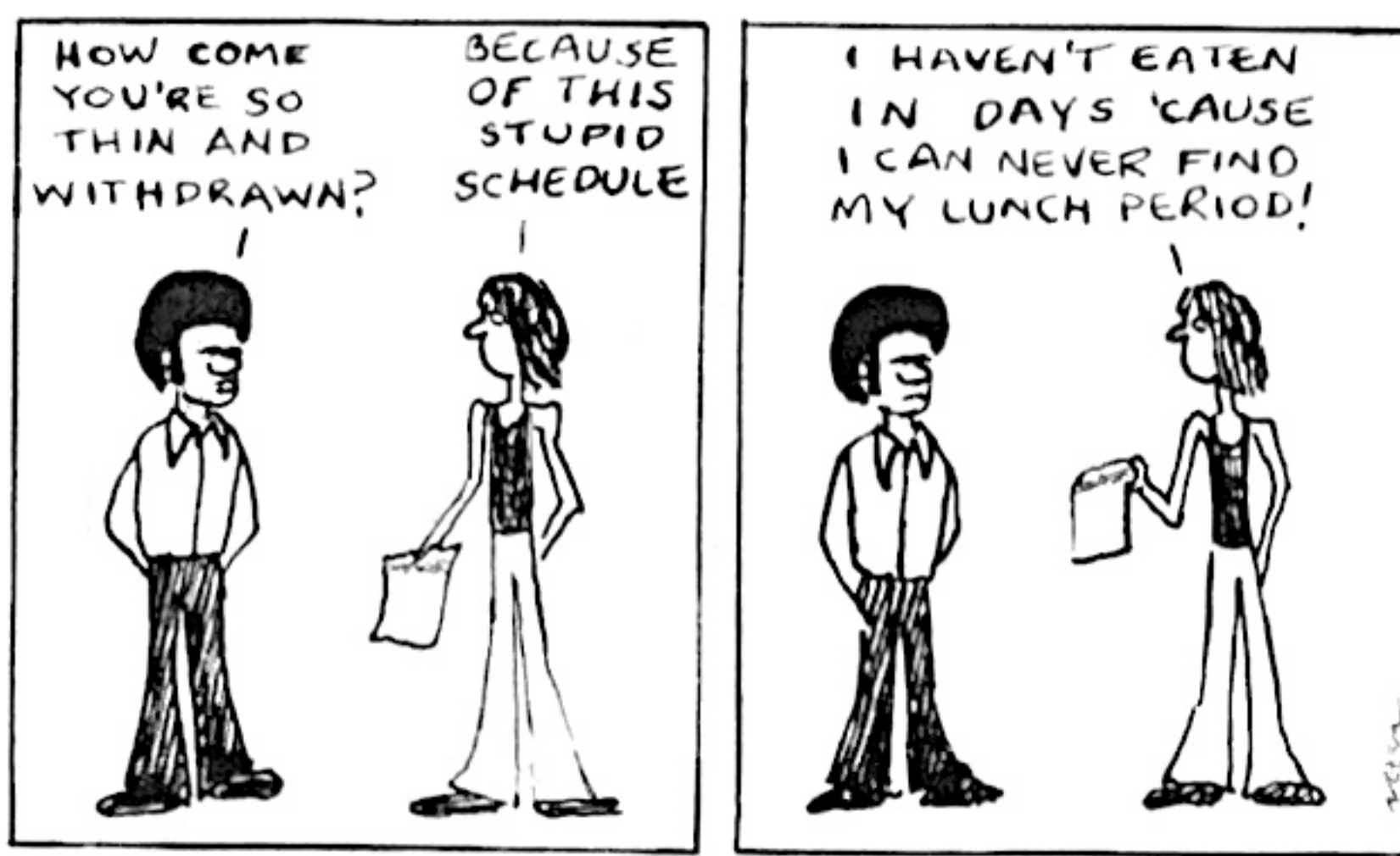
Thucydides, in his history of the Peloponnesian war, commented about the play, "It is a 'crying', a presentation of the suffering of war." The cast of the play participated in a panel discussion of this aspect of "The Trojan Women" after the performance of the play in Washington. Mr. Henry Strater, a teacher at Shaker, who translated the play, led the discussion.

Gristmill, Semanteme Seek New Creativity

Both the Gristmill, Shaker's yearbook, and Semanteme, the bi-annual literary magazine, hope to capture the essence of student creativity in their publications this year.

Semanteme will try to involve students with a variety of interests. The staff reviews submissions of original writing or photography for publication. This year's staff of 15, headed by Diane Krasner, editor, and N. C. Davis, faculty adviser, plans to lower the cost of the magazine from last year's cost of one dollar. Shakerites will have opportunities to sign up for work on the staff during the first few weeks of school. The current office is in Room 104.

A major idea for Gristmill is to reflect students' individuality through candid pictures. The yearbook, with Rob Hershman as editor and Karen Vavra as executive editor, will include special effect photography and changes in the division of sections. The staff, made up of juniors and seniors, hopes to create an expressive representation of the lives of students at Shaker.



Draft Reform Necessary; Volunteer Army Logical

One must be heartened at the development of recent weeks in which Senator Goldwater of Arizona, one of the most respected conservatives in the upper house, co-sponsored an amendment that would place the Armed Forces on an all-volunteer footing. The draft has caused havoc for a vast number of young men since the end of the Second World War and does not function truly equitably, even under the President's heralded lottery system.

If, in fact, Mr. Nixon and Secretary Laird are acting sincerely in their promise to remove American troops quickly from South Vietnam and if "Vietnamization" truly is a viable program, then the present Administration should have no objection to a volunteer army, since fewer men obviously would be needed for service in Indochina. However, even if the Army were wrongly to seek a military victory as Senator Hatfield fears, then it would be total folly for it to retain the idea of military conscription, for soldiers with little desire to fight for South Vietnam can not possibly be of great use in the infantry. A good example of the demoralization that already exists among draftees in the Army is found in the government's own statistics which reveal almost universal use of marijuana in infantry units.

Abolishment of the draft, even if coupled with long-over-due pay raises for soldiers, could well lead to a reduction of the defense budget with a corresponding increase in funds badly needed in the domestic area. It costs a tremendous amount of money for the Army to train the influx of men who must be processed for only a short service, while in a well-paid army made up of career soldiers serving purely for defense, these costs would decrease considerably.

The draft's end would allow young men to plan either educational or vocational goals intelligently without the fear of their desires being interrupted by service. The debate over the validity of college deferments would end as would the ridiculous system of letting draft boards rule on whether or not a man is truly a conscientious objector. Finally, it would end the torment of young men who feel that either jail or permanent exile in countries like Canada or Sweden is their only recourse.

Colleges Face Violence; Must Avoid Politicization

As universities and high schools prepare to open their doors this fall, there is a growing fear among educators as to how long these doors will actually remain open before cries of "On strike, shut it down" are heard. One must see this growing trend of a desire of students found in each segment of the political spectrum to politicize their educational institution as a grievous fault; for ideally a university functions on the premise of freedom of speech for all members of the educational community.

Despite the fact that the invasion of Cambodia and the terrible incidents at Kent State, Jackson State, and Augusta, Georgia sent completely understandable reverberations through most colleges, this, in our opinion, does not justify the violence that ensued in so many instances. If the goal of the many political organizations on the left, Students for a Democratic Society being perhaps the prime example, truly desire a coalition with blue-collar workers in order to break the shackles of what they consider to be a repressive capitalistic society, then they could not have chosen a better way to alienate their intended following than in bringing violence to campuses. Similarly, groups on the right like Young Americans for Freedom removed their chances of gaining supporters by aiding the counter-insurgency forces brought by troubled administrators to colleges.

One of the few colleges that acted sanely during the problems of last spring was Princeton University, which announced that before elections this fall students would receive a fortnight's leave from classes to work for candidates of their choice. In this way, students will be able to bring their truly needed ideals to the American people and, at the same time, avoid politicization of what should be open institutions.

Laurel's Size Has Many Advantages But School's Curriculum Still Limited

by Liz Inglis

Laurel School for Girls is a different world from Shaker Heights High School. Besides having no boys (which is a great enough difference for most people), the school has only 250 students in the upper school, grades nine through twelve, and 500 students in the whole school, nursery school through twelfth grade. The normal graduating class is

sixty to seventy pupils compared to Shaker's 600 to 700.

Laurel's school day consists of eight periods lasting from 8:25 to 3:47, except on Mondays when school ends at 3:00. The average class has fifteen girls. A ten-minute morning break allows girls a snack and a relief from class pressures. Lunch is thirty-five minutes.

Everyone eats the same meal at assigned tables headed by teachers. All students must eat at school except seniors, who one day a week may leave school for lunch period and a study hall period before or after lunch. School vacations are about the same length as at Shaker, except for an extra day at Thanksgiving and a second week of spring vacation.

Open student council meetings for the upper school take place once a week. Committee meetings in study halls exist for students who do not wish to attend council meetings. Student council committees include the Dress Code Committee, the Teacher-Student Curriculum Committee, and the Four Schools' Committee.

The Teacher-Student Curriculum Committee discusses curriculum improvements. Laurel's major problem is that with so few students, it has a limited faculty and therefore a limited selection of courses. It does not have as wide a variety of teachers as Shaker. Also, because of its small student population and because private schools receive no financial support from taxes, Laurel cannot afford to hire new teachers.

Laurel misses out on many of the problems of bigger schools like Shaker. Laurel has no parking problems since everyone who has a license may drive to school. Hall-guards and passes do not exist; juniors and seniors can go anywhere on the campus during study halls. Laurel is on an honor system; it has no punishments such as detentions. However, probation, suspension, and expulsion occur for critical offenses.

In spite of the freedom to walk in the halls and the seemingly lenient punishment system at Laurel, Shaker is actually much more free; going to Laurel would be a severe change for any Shaker girl.

Outside Report Possible Trouble in 1972 Without Voting Change

by Michael Kassen

With the probable advent of the 18-year-old vote coming by the 1972 election, high school students should begin to examine the electoral processes that actually determine who assumes the Presidency. Unfortunately, this process is not as equitable as possible, due to the Electoral College, an anachronistic institution that actually elects the President.

When the Constitution was written at the end of the eighteenth century, the Congress intended that the Electoral College be a nominating body, not foreseeing the coming of the political party system and quadrennial conventions. No one had any concept then of giving the vote to all citizens, for most white males were disenfranchised and politicians would have been horrified at the prospect of blacks or women voting. It is ridiculous in the United States today, though, for just over 500 people to elect directly the President, particularly when it is not illegal for them to vote in a manner contrary to the way in which their own state decided.

Even if electors were compelled to vote according to dictates of their state, though, the system would remain patently unfair. Two of Ohio's own Presidents, Benjamin Harrison and Rutherford Hayes, actually garnered a minority of the popular vote, but a majority of the electors, a total absurdity. In this decade, also, both the Nixon-Kennedy contest and this past election between Nixon, Humphrey, and Wallace were extremely close in the popular vote and in the 1960 race a switch of only about 20,000 votes in key states would have elected Nixon.

The present system also includes a provision stating that if none of the candidates receive a majority of the Electoral College, the election will be decided by the House of Representatives with each state delegation receiving one vote. It is horrifying to think of California receiving the same representation as Nevada and also to realize the enormous political pressure that could be placed upon members necessary to swing the votes of key

delegations.

Fortunately, though, Congress realizes how the three-candidate race in 1968 verged upon having to be decided by the House and is acting to rectify the situation. To do this requires a Constitutional amendment which now has been approved by the House and is out of committee in the Senate. While several months ago President Nixon appeared to have a commanding lead over any Democrat in the opinion polls, a recent Oliver Quayle poll taken in several states which Nixon needs for victory shows that Muskie actually is ahead of him. This, coupled with the resurgence of Wallace as a force in Southern politics, could well lead to a situation in which the House would have to resolve the election in 1972. Americans should hope that the direct representation proposal is passed by the Senate, but must remember that for it to become law 38 state legislatures must ratify it, a difficult task in two years time.

Ecological Crises Approaching; Atmosphere, Ocean Plagued

by Martha Tyler

The great 19th century naturalist and philosopher Henry David Thoreau once said, "Thank God men cannot as yet fly and lay waste the sky as well as the earth." Today man is confronted with the ecological destruction of the sky and the earth.

The automobile accounts for over 80 percent of the carbon monoxides as well as the cancer-causing benzpyrene and nitrates in the air. Manufacturers have delayed the installation of pollution control devices. The future solution may be the banning of the internal combustion engine. Factories continue to dump immense amounts of pollutants into lakes and rivers. Plant and animal life rapidly decreases around the affected areas. Sewage and filtration plants have difficulty in maintaining a necessary pace for the welfare of inhabitants.

Oceanographers agreed that the sinking of obsolete nerve gas off the Florida coast would be unwise, as many forms of marine life exist in the 16,000 feet of water where the gas would be dropped. Traces of the pesticide DDT have been discovered in animal life as distant as Antarctica. Oil spills are responsible for the death of thousands of birds, as well as the destruction of beaches and coastland. The employment of herbicides by the United States military in Indochina for the purpose of defoliation has caused the death of countless forests. Several animal species depending upon the plant life for existence are in danger of extinction.

Many organizations exist for citizens interested in activity aimed at restoring the environment and at preserving remaining wilderness. Friends of the Earth is a non-profit membership organization founded by David Brower, located at 30 East 42nd Street, New York, New York. This group was instrumental in the editing of a book entitled "The Environment Handbook." Other organizations include the Sierra Club and the Ecology Action Center. Members of these groups stress the transforming of life styles, personal values, and economics in order to insure the healthy continuance of the earth's life support systems.

THE SHAKERITE

THE SHAKERITE is a tri-weekly publication of The Shakerite newspaper staff at Shaker Heights High School, Shaker Heights, Ohio 44120

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Tom Lehrer Reveals Present Activities, Equates Nixon Administration with Lava

Tom Lehrer, the political satirist who has written such well-known songs as "Pollution", "National Brotherhood Week", and "The Vatican Rag", once said, "If, after hearing my songs, just one human being is inspired to say something nasty to a friend, or perhaps to strike a loved one, it will all have been worth the while." Mr. Lehrer, however, is able to rise above his general malevolence since he was kind enough to answer our questions through the mail for the following interview.

THE SHAKERITE: What are your present activities?

Mr. Lehrer: I teach courses (Statistics and Mathematical Models) in the Political Science department at M.I.T. During the rest of my time, I try to lie down as much

as possible.

THE SHAKERITE: Do you plan to release another album or do you expect to present any concerts at night clubs?

Mr. Lehrer: No present plans for another album. No songs. If songs, then album. No plans for any personal appearances; I haven't done any in about 10 years except for one at the hungry i to make the last record and a few brief appearances to raise money for various lost causes (McCarthy, etc.).

THE SHAKERITE: A TV special, "A Last Laugh at the Sixties" lauded Tiny Tim and "Laugh-In." Do you think the quality of American humor has deteriorated since the early 60's?

Mr. Lehrer: I don't think the quality of humor in general has deteriorated, but it has moved into different

channels. No more night clubs, no more standup political satire before (though there is some left) TV humor has not gotten worse, i.e., it never was much, but there are funny movies, a few funny records, flashes of funny TV (Smothers Brothers), funny books, etc., and the stuff that is good (remember the dictum that 90% of anything is garbage) is just as good and perhaps a bit more sophisticated.

THE SHAKERITE: Who are some of your favorite satirists?

Mr. Lehrer: The Firesign Theater, David Frye, Peter Cook and Dudley Moore, Art Buchwald, Herblock, R. Crumb, Lord Buckley, Lenny Bruce (the last two are dead, of course), and others whose names don't immediately spring to mind. Hard to say who is a "satirist", though; for example, who gets credit for the satire in a movie (director, writer, star)???? I list only current ones above (Bruce and Buckley, though dead, are extremely current).

THE SHAKERITE: Of the songs which you have written, which is your favorite?

Mr. Lehrer: Hard to say. They are all absolutely brilliant.

THE SHAKERITE: Please add any humorous observations you might have on the Nixon Administration.

Mr. Lehrer: No comment. It's like asking a resident of Pompeii for some humorous observations on lava.

Catch-22 Is Hilarious, Horrifying; Alan Arkin Shines As Yossarian

"Catch-22" is a madly hilarious and gruesome movie taken from Joseph Heller's well-known novel about the absurdity of war. The movie succeeds in showing the outstanding episodes from the book, which some readers doubted could be justly transformed to a movie.

In a series of flash-backs, "Catch-22" recounts the experiences of Captain Yossarian and the 256th Squadron on an American bomber base in the Mediterranean during the closing months of World War II. Although interesting, the flash-back structure is frequently confusing, especially to people who have not read the book.

"Catch-22" satirizes different aspects of war through the exaggerated characters Yossarian faces on the base. General Dreedle is the stout, power-mad officer who enjoys shouting commands and ordering punishments. Colonel Cathcart is the glory seeker who pushes his men into dangerous missions so that he can receive their honor. Milo Minderbinder is the greedy businessman who makes war a business enterprise and does anything for money. Risking others' lives for their self-interests, these men exhibit strange and crooked morals.



Miss Micky McGraw talks with fellow artist at the Art Studio.

Creative Activities Started At Hospital's Art Studio

by Sue Braham

The smell of turpentine, coffee, and oil paints mixed with the sound of Blood, Sweat, and Tears fills the halls surrounding the Art Studio at Highland View Hospital.

In most hospitals the days pass slowly for handicapped patients; no facilities are available for creative activities such as art, music, and drama. Fortunately, at Highland View Hospital Dr. George Streeter, Chief of Psychiatry, and Miss Micky McGraw, Director of the Art Studio, have realized the need for a place for the patients to "do whatever they want to do at their leisure." During a discussion in 1967, the two devised the idea of the Art Studio. Although the studio emphasizes art, its first purpose is to provide a common

bond and interest among patients, family, friends, and staff.

Miss McGraw adds a special appeal to the Art Studio. From her battery driven wheelchair she cheerfully inspires people searching for something to do and stresses the studio's involvement in the patient as an individual. Miss McGraw, a graduate from the Cleveland Institute of Art where she majored in Graphic Design and Printmaking, introduces various media to patients so that they can experiment and create. Because of her experience in two-dimensional art and the limited studio space, most of the creations are oils, watercolors, drawings, collages, or woodcuts. However, patients are free to use any of the other materials available.

Although the Art Studio is at Highland View Hospital, it is independent of the hospital; it is a non-profit organization that runs on donations. The absence of uniforms, except those of the Highland View Hospital volunteers, sets a casual atmosphere that is not threatening to the patient.

Recently the Art Studio sponsored a three-day Art Show in which patients as well as outside artists sold their works. The show's purpose was to involve the public with the studio and to raise money. The studio has already expanded with the addition of a greenhouse for patients to grow plants and flowers. The greenhouse opens a new field for the patients and is another way to involve them with the outside world.

What I Didn't Do On My Summer Vacation

by Mollie Geismer

"From the strange and exotic Eastern spirit that is Istanbul to...modern London...you will discover seven different countries...and trace the transition of political power, philosophical thought, religious inclination and artistic expression within and between each...We want you to come home with a sense of fulfillment. Feeling that you have done something, something significant, not that you have just gone somewhere."

Just as this alluring invitation promised, my summer with the Institute of Cultural Education did not leave me feeling that I had "just gone somewhere." Unfortunately, I went nowhere. Quite unexpectedly the Institute went bankrupt.



Waiting for the train that never came...

My unhappy involvement with ICE, a subsidiary of World Academy, Inc., based in Cincinnati, stemmed from my innocent follow-up of an advertisement in that well-known underground paper, THE SHAKERITE (Ed. - Please do not let this obviously biased opinion prevent you from patronizing our other advertisers!)

Prior to July 4, if anyone had even suggested that the extent of my travels this summer would be a safari to East Liverpool (which is just down the road from East Palestine, in case you are a little hazy on Ohio geography), I would have responded with a sarcastic, "Right, baby." As the slings and arrows of outrageous fortune would have it, however, East Liverpool was the end of the line. On that most unforgettable day I, along with Shaker teachers Miss Dorothy

Buehler and Mrs. Arlene Hosack, about 15 Shaker students, and close to 1000 other participants from all over the country received our "greetings" via Western Union informing us that we were not to proceed to our departure points. Soon after, the papers carried accounts of how 3500 students were suddenly stranded throughout Europe due to their tour company's bankruptcy. It appeared that not only were things rotten in Denmark, but also England, Switzerland, France, Italy, etc.—and that there was something really lousy happening in Cincinnati.

Apparently World Academy had overextended itself. The operations of the entire organization had been enlarged to handle an expected summer clientele of some 15,000 young people. Its self-assuredness proved premature, with the expected black ink profits becoming overwhelming red ink deficits, when only 5,000 students signed up. In other words, it was curtains for World Academy and its subsidiaries.

After receiving the telegram, I envisioned two scenes. The first involved the company executives sending off 1000 telegrams, then absconding with the remaining money and disappearing into Outer Mongolia. My other fantasy was a picture of these same men marching single-file over a cliff and into the sea.

The psychological effect of being stranded in Cleveland can be best described in one word: depression. The pot of gold at the end of second semester had been the promise of Europe this summer. I was quite well-prepared, mentally and physically. I had my passport, my Kleenex to combat the abrasive European excuse for toilet paper, and some advice from my brother: "Remember, the word 'no' in Europe is 'no!'" I fancied myself celebrating my birthday with a waltz on the banks of the Beautiful Blue Danube; instead, I took a moonlight cruise on Lake Erie aboard that luxury liner, the GOODTIME II.

Now, don't ever tell me about "The best laid schemes o' mice and men..."!

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Melvin Clark, working at Shaker Ford, could literally be called a senior with a lot on his hands.



Lee Manders works hard at being a Thornton Park life guard.



If we can only make this kind of connection during the season, we'll be doing just fine.



Truck driver Joel Edelstein backs up his load before dropping it completely to go back to school.



Amy Rosenberg did not spend the summer in jail. Not too far from it, she was a counselor-in-training at Onaway play-school.

ON THE JOB



Baskin Robbins' ice cream scooper Eric Bergsman watches the girls while his boss watches the change. But he's allowed to make mistakes; he's a sophomore.



Junior Walter Mahaffey demonstrates the art of opening doors. When he isn't demonstrating, he's taking tickets at the Vogue Theatre.



Gail Kaulman registers smiles for her Burrow's customers.



Senior Ray Booker of Shell Oil Company contemplates the hood of a customer's car. This is one of the more demanding aspects of his work.

SUMMER '70

Photography by Howard Newman and Joel Edelstein



Dale Shallow, Shakerite business manager turned Fisher-Fazio bag boy, is wary of grocery-grabbing housewives.



David Blaugrund and Dan Goldman make the shoe fit at Alfred Weiss's store.



In the heat of August practice sessions, Coach Tekieli has some kind words for our energetic Red Raiders.



A Drug Center Volunteer offers free advice to a troubled caller.

Clinic Treats Drug Addicts, Offers Free Medical Care

"There was a need for a medical facility similar to that in Haight-Ashbury. A lot of drug action is happening in Cleveland." As a result of the recognition of this need, Gordon Friedman, a lawyer associated with the Public Defender's Office, organized a meeting with knowledgeable, concerned people from various professional areas.

The first meeting precipitated more meetings, involving such people as Bruce Newman from the Cleveland Associated Foundation. The group attempted to obtain funds to finance a free clinic, whose primary purpose would be to provide the drug-user with day-to-day medical care on an out-patient basis. "The clinic would treat cases of hepatitis, venereal disease, and pregnancy, as well as cases involving heroin and bad L.S.D. trips," Mr. Friedman remarked. Because the necessary funds for the clinic could not be immediately obtained, a "hot-line" phone service was put into effect, labeled "the Together Phone Lines." The lines received over 3000 calls in three months, which was proof that a free clinic was desperately needed and desired by many drug-users.

Subsequently, the Cleveland Associated Foundation provided a \$97,000 grant for one year. A large house was rented from the University Circle Foundation at 2039 Cornell Road. The Free Clinic opened June 1 and nineteen patients, twelve of them heroin cases, visited the first day. Members of the community donated furnishings and equipment. Volunteers and patients decorated the walls with posters, paintings and collages. Since its opening, the Clinic has received over 1100 visits and has 991 out-patients.

The Clinic is staffed by volunteer physicians, psychiatrists, and nurses. A large group of

non-professional volunteers, including students and former drug-users, aids the professional staff in offering counseling and practical assistance. All services are free. A pharmacy offers free prescriptions and free dentistry services are available six nights a week.

The Clinic is open from six to ten o'clock on weekdays, and from four until six on Saturdays. The Together Phone Lines are open 24 hours a day at 721-1115 and 721-1116.

by Martha Tyler

The Sour Grapevine

by Suzy Snickerbocker

By the end of August, most of you are anxious to come back to the high school if only for the first day. Then you see that all of the faces that you didn't see last summer look not surprisingly the same as they did when you left them last June. And you find out that the American History teacher calculatingly assigned to you by a heartless computer is the same man you accidentally spilled tomato soup on in the cafeteria last year. Finally you come to the conclusion that Shaker's lunch periods exist in two forms: one for you and another one for all of your friends. I'm sorry that I cannot offer you any consolation except to say that Thanksgiving vacation is only 70 more delightful days away.

POST-PRODUCTION NOTES
Although the Washington performance of "The Trojan Women" went well on stage, the cast met with more than just Greek tragedy behind the scenes. Junior Susan Fagan, who would have played one of the "Women" made her entrance not on a stage, but into a hospital where she stayed throughout the trip to Washington. Senior Tom Jeavons, who would

When Robert Choate first announced his startling figures proving that cereal is as nutritious as a shot of whiskey, millions of Americans were disturbed by the fall of that great American breakfast tradition. I am sure, however, that Americans will be even more shocked when they learn as I have that, when an olive is placed in cereal and milk, the cereal combination becomes as intoxicating as a shot of whiskey. The following is the basis of my findings, the transcript of my conversation with Mrs. John Sozzled, the author of the pamphlet "How My Marriage Was Torn Apart by Shredded Wheat."

Amanda: Mrs. Sozzled, what have been the effects of the discovery of the cereal's intoxication on you?
Mrs. Sozzled: There haven't been any effects on me directly, of course. I never touch the stuff. But my husband, who used to be a mild-mannered alcoholic, a lush, has been transformed by cereal into a raving mush.

Amanda: A mush, Mrs. Sozzled?
Mrs. Sozzled: Yes, he just can't keep away from cereal. I tried to get him to go to the AA, Alpha-Bits

Anonymous, that is, but it was no use. Every night he kept coming home to me with Quisp on his breath.

Amanda: Not Quisp!
Mrs. Sozzled: Oh, yes. But that's not all. Recently he's been using Captain Crunch - with that sugar coating. In fact, this new indulgence of his has inspired my next pamphlet "I Lost My Husband To the H.M.S. Guppy." Amanda: Has your husband's crunching really had any concrete effect on you, though?
Mrs. Sozzled: Yes, I've become the laughingstock of the neighborhood as a result of John's actions while under the influence of cereal.

Amanda: What actions?
Mrs. Sozzled: Well, there was the time when John took three shots - I mean, three bowls - of Wheaties, the breakfast of chumps. Afterwards he was so loaded that he tried to become the first man to swim across the Cuyahoga River and...

Amanda: Wait a minute, Mrs. Sozzled! Hasn't that been done before?

Mrs. Sozzled: Yes, but not in modern times. Anyway, he did make it across but, since sanitation authorities on the other side wouldn't let him past the beach, he had to swim back. Of course, it could have been worse.

Amanda: How?
Mrs. Sozzled: Well, the Army Corps of Engineers suggested that John be encased in a concrete block and sunk

to the bottom of Battle Creek. Amanda: How did they come up with such a crazy idea?

Mrs. Sozzled: I don't know. I think maybe they had had a few too many bowls of cereal themselves.

Amanda: Would you say, then, Mrs. Sozzled, that cereal is more dangerous to the American way of life than alcohol?

Mrs. Sozzled: Most certainly. After all, my husband used to drink 80 proof scotch, but now he's hooked on Sugar Smacks which is 100 proof, 100% of the minimum daily adult requirements of vitamins A,B,C and D. Also, with liquor, there are some districts in the country which are not wet while, with cereal, there is not a single district in all fifty states which is not crisp. There's just no way out. Amanda: What does the permissive attitude of Americans towards cereal mean to you, Mrs. Sozzled?

Mrs. Sozzled: I think it shows the ignorance of the American people. After all, for years we've been laughing at the Sugar Bear's outrageous attempts to steal Sugar Crisp, but now we know what he was after. Cereal's power to intoxicate also puts Oliver Twist's request for seconds in a new light in which the headmaster must be viewed as the defender of purity and goodness. In fact, I would say that the only public figure who was ever really free from the tarnishes of cereal was that rabbit who never got his Trix. That lucky little bunny...

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Mileti's Faith Brings Pro Cage to Cleveland

by Jeff Young

"The Cleveland Cavaliers will win the National Basketball Association championship within five or six years," candidly predicts Nick Mileti. Mr. Mileti, for those unfamiliar with the Cleveland sports scene, is the owner of the Cavaliers, Cleveland's newest entry into the world of professional sports.

Previous NBA expansions had passed Cleveland by, perhaps believing Cleveland to be a dead sports town, the Browns excepted. But Nick Mileti had confidence in his city and convinced the NBA owners to grant Cleveland a franchise, our city's first major franchise since the Browns of 1950. "There is no evidence to show that Cleveland is a bad sports town," says Nick Mileti, emphatically. "That's just a bad rap. The Browns won only one world's championship in the last ten years, and they've been well-supported. The Indians show a little spark of life, and people flock down to the Stadium."

Nick Mileti feels Cleveland will support "a representative and competitive team." Thus, he expects to make a profit immediately, not later. His point is well-taken when one learns that the Cavaliers have already sold more season tickets than any other expansion team in the league's history.

Although ticket prices for the 41 home games will be rather expensive at \$6, \$5, \$4 and \$2.50, Mileti does not feel prices will scare off fans. He asks, "Did you ever expect to pay \$5 to see the Credence Clearwater Revival?"

With the economy being what it is, THE SHAKERITE asked Mileti if he felt inflation would hurt the team's ticket sales. Mileti responded, "If a guy wants to buy tickets he will, no matter what the times."

Neither expecting ticket prices nor inflation to be a barrier to the public, Mileti further feels that the Arena's location will not keep the fans away. "We're in downtown

Cleveland and I feel sorry for those who think this is a bad neighborhood." When it was mentioned to Mileti that trouble had followed a high school track meet at the Arena, Mileti blamed students, not the neighborhood. Stating that a trouble-free Knights of Columbus track meet had been held at the Arena that very night, Mileti retorted, "Those high school kids acted like animals. Let 'em live on the farm. Twenty kids spoiled this thing for everyone. But it wasn't downtown Cleveland's fault that kids act like that in public. I know downtown Cleveland has no higher a crime rate than any other city - I was the prosecutor in Lakewood for two years."

Mileti is as outspoken about the American Basketball Association as he is about his team and city. He says he could have brought an ABA franchise to Cleveland many times but saw no comparison between the two leagues. "I wanted Cleveland in the big times."

The Cavaliers' owner sees nothing wrong with the dominance of pro basketball by big men such as Alcindor and Chamberlain. Mileti claims that the big man is to basketball as a goaltender is to hockey. "And," says Mileti, "there is room for the smaller player." Mileti expects Calvin Murphy and perhaps John Rinka to make it big in the NBA.

Of his own team, Mileti puts the emphasis on youth. "Our first four players chosen, Luther Rackley, Walt Wesley, Bobby Smith, and John Warren are all in their early twenties." According to Mileti, John Johnson of Iowa, the Cavs first pick in the college draft, should make it big.

Nick Mileti is an optimistic man. He saw the eighth largest city in the United States without major league hockey or basketball, he has tried to bring both to Cleveland and succeeded once. "Cleveland deserves the big times," says Mileti; Mileti deserves a winner for his confidence in our city.



Returning letterman, John Holdstein practices the smooth stroke.

Cross Country Squad Set To Retain League Crown

Although matching the accomplishments of last year's undefeated league championship team will be difficult, the 1970 version of the Shaker Heights High School cross country squad, coached by Bob Rice and aided by Charles Hendrickson, seems to have a good shot at turning the trick.

The harriers, who last year placed first in the district and regional cross country meets and finished fourth in the state meet, will greatly miss the extraordinary running talents of Jeff and Jim Kramer and John Hopwood. Jeff Kramer finished third in last year's state finals. Captain and eighteenth-place finisher at state, Keith Brown, along with lettermen Mark Balogh, who is the track captain-elect, Karl Weinfurter, and John Kinsellagh will attempt to reproduce the successes of the lost lettermen. Joined by Ray Booker, a

New Coach Martin Leads Netters' Resurgence Try

The 1970 Shaker tennis team will open its season with four returning lettermen on the squad. These returnees give the netmen a solid nucleus with which to build a contender for the L.E.L. title.

The netmen will be playing under a new coach this year. Mr. Ned Martin is taking over for Mr. Fred Brown, who has coached the team for several seasons.

Last year's fall season was a disappointing one for the tennis team as they compiled a 5-4 record which was good for fifth place in the L.E.L. In the L.E.L. tournament, however, Rob Feiss captured third place in the first singles competition, while Ted Schlitz, playing second singles, garnered a second.

Both Feiss and Schlitz will be back this year. Feiss will probably play first singles and Schlitz second singles. The other returning lettermen are John Holdstein, who will be at the third singles spot, and Scott Herlands. Herlands will team with Mike Butler on the first doubles team and John McSorley and Marc Kelman will probably make up the second doubles team.

With the returning players from last year's squad teamed with some promising newcomers, the Raiders have a solid team. They appear to be strong contenders for the L.E.L. championship this fall.

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Inside the Locker Room

by Peter Jones

The summer months have not been a time of inactivity in the Shaker Heights Athletic Department, for not only have the usual number of coaches and athletes been preparing for the fall sports season, but also Jerry Masteller has assumed the job of athletic director at Shaker. Mr. Masteller fills the post vacated after twenty-three years by Fred Heinlen who wished to devote his entire energies to coaching.

With an extensive sports background, Mr. Masteller, who will teach health as well as look after the financial and administrative aspects of the athletic program, is well acquainted with both the human and the business aspects of sports. He was a three-year letterman in three sports at his high school in Adrian, Michigan and lettered in both basketball and baseball for four years at Albion College in Michigan. Mr. Masteller was a basketball co-captain and an all-league selection in baseball for two years while attending Albion.

After earning his master's degree in physical education at Bowling Green University, Mr. Masteller became basketball, baseball, and football coach and later athletic director at Swanton High near Toledo. He rejected an offer to become assistant principal at Swanton to come to Shaker.

Mr. Masteller, who resides in the Lyndhurst area with his wife and three children commented that the Lake Erie League, of which Shaker is a part, "is extremely well organized, and the teams are quite well balanced," but added that he is "looking forward to Shaker's retaining the Principal's Cup this year."

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Grid Team Suffers Shortage in Depth

by Jessie Roberson

The Shaker High Football team will begin its drive to improve on last year's 8-2 record and second place finish in the LEL when they face South High September 12. This non-league game will give Coach Al Raymond's Raiders an appraisal of how well they have replaced 16 senior lettermen.

The 87-man squad is the largest in recent years. Despite 13 returning lettermen and most of the L.E.L. junior varsity championship team, the coaches are concerned about lack of depth. Several players will have to play both offense and defense.

Everett Collier, Scott Keller, Jeff Lewis, Bob Dunn, and Ted Bledsoe form the nucleus of a big, fast, interior line. Jim Reed, George McQueeney, and Dave Hutzel stand out among the ends.

Quarterback Dave Mason leads an experienced backfield. Lettermen Larry Brantley and Ken Murphy will start. Mike Lewis, Bob Nathanson and Ed Wilkerson are among those vying for the other spot.

Defensively, the Raiders are strong. Linemen Jim Mooney, Sylvester Moore, Brook Davie, Collier, Keller, and Bledsoe form a solid front line. Co Captains Larry Brantley and Jim Cohn lead the linebackers. Veterans Mike Lewis and Nathanson return at the halfbacks.

According to Coach Raymond, "Euclid is the team to beat, but our biggest problem may be to instill in this team the desire to win. I don't think we will have to change much from what we did last year, but we have to create more emotion."

The kicking game is uncertain. A summer knee injury may prevent letterman punter Mason from matching last year's average of

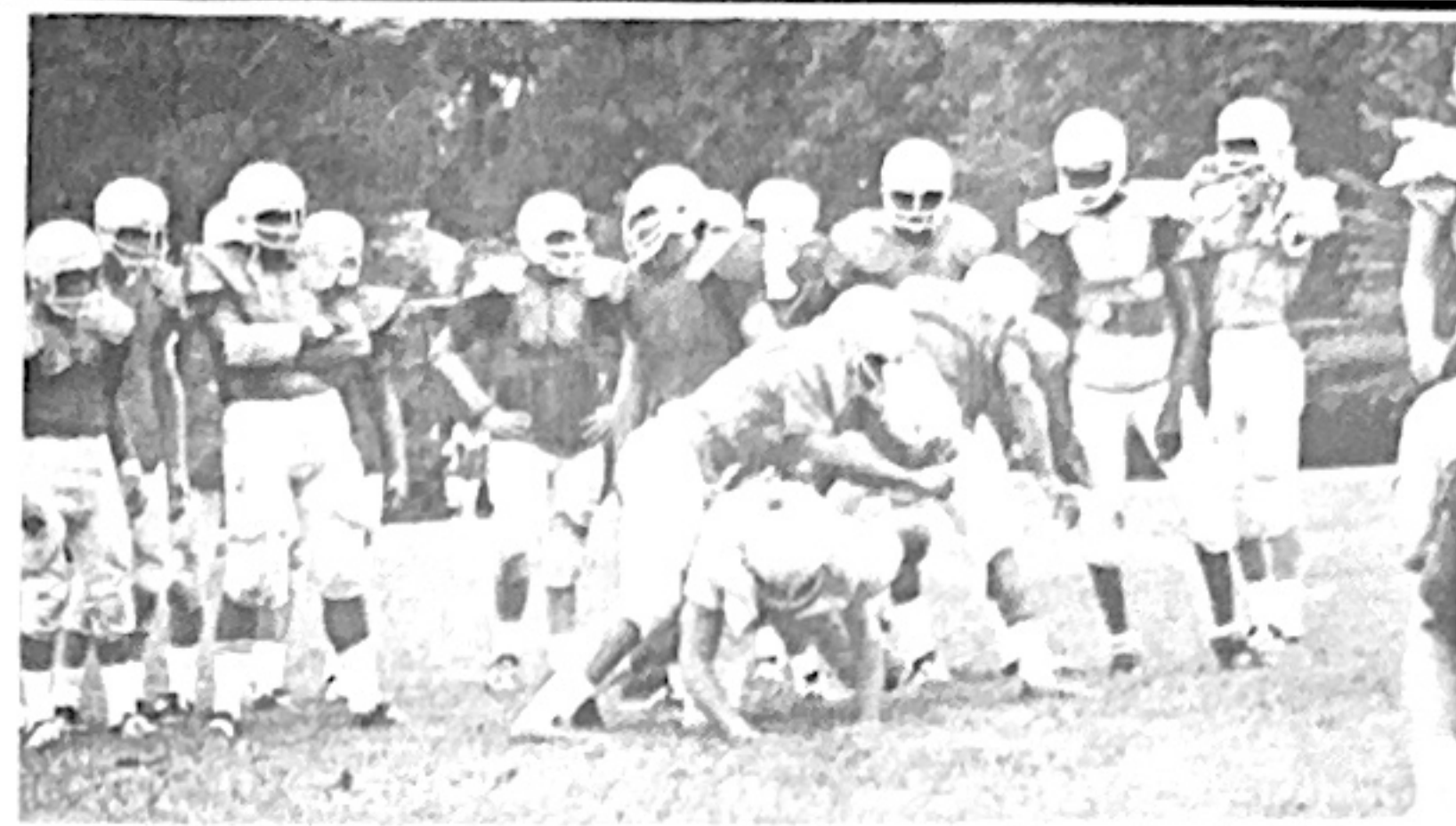
nearly 40 yards per kick. He may not punt at all. The team must also find a placekicker.

The offense poses the biggest questions. Someone must be found to replace guard Lester Brooks. The Raiders also lack the speed at flankerback and split end that Dean Rudoff and Tom Mosley supplied.

Wiehe-Coached Booters Exchange Power For Speed in League Championship Quest

The Shaker soccer team, coached by Ted Wiehe, began their twice-a-day summer practices on August 31 in preparation for their oncoming 1970 season which begins September 19 with a skirmish against Gilmore Academy at Gilmore.

A turnout of between 45 and 50 boys is anticipated this year, with seven returning lettermen providing the main strength and experience for the team. Additional experience will come from those returning for the J.V. team that was formed last year. Because of this, the soccer team will have the depth of talent it



Ends practice blocking maneuver as others await anxiously their turn.

has been lacking in previous years.

Heading the list of returning lettermen are co-captains Bob Chew and Barry DiBiasio. Dan Ostrum, Ken Reisenfeld, John Barber, Jim Howard, and Tim Barron are the other returning veterans. Gary Kastner and Charles Fitzgerald are also expected to contribute significantly to the team's success.

The squad will be trading power for speed after having graduated some of the finest defensemen in the league. Therefore it is foreseen that the soccer team will alter their

short passing game in order to utilize their speed to the fullest extent. This will call for more accuracy in passing and shooting in order to beat the defenses encountered in the league games.

The team to beat this year is Hudson, the only team which the Shaker booters have not been able to conquer. Euclid, Hawken, and Cuyahoga Falls are the other teams the footmen have had trouble with before and must beat this year if the championship is to be captured at all.



Co-captain Barry DiBiasio prances toward ball at an informal practice.

Swatters Prep For 1971 With Summer Games

Under the tutelage of Fred Heinlen, two teams of Shaker High baseball prospects were kept quite busy this summer. One team consisting of ninth graders represented Shaker in the Hillcrest Colt League, while another team of high school boys represented the Raiders in the Connie Mack League. The varsity team will be a mixture of both.

The Colts wound up their season with a 10-5 record. They were then invited to play in a Pony League tournament which they swept with three straight victories.

Old Meadow, the Connie Mack Club, finished their schedule with a 12-11 mark. Some of the squad's better hitters were Gerald Kubach, Bob Dunn, and Tony Manning. During the season, various Major League teams scouted Manning who later tried out with the Pittsburgh Pirates.

Coach Heinlen said that next year's team will be "a representative ball club. The pitching will be weak, but otherwise we will be in good shape." Shaker has only Dunn and Dave Hutzel as returning pitchers and will have to rely on sophomore hurlers to help out.

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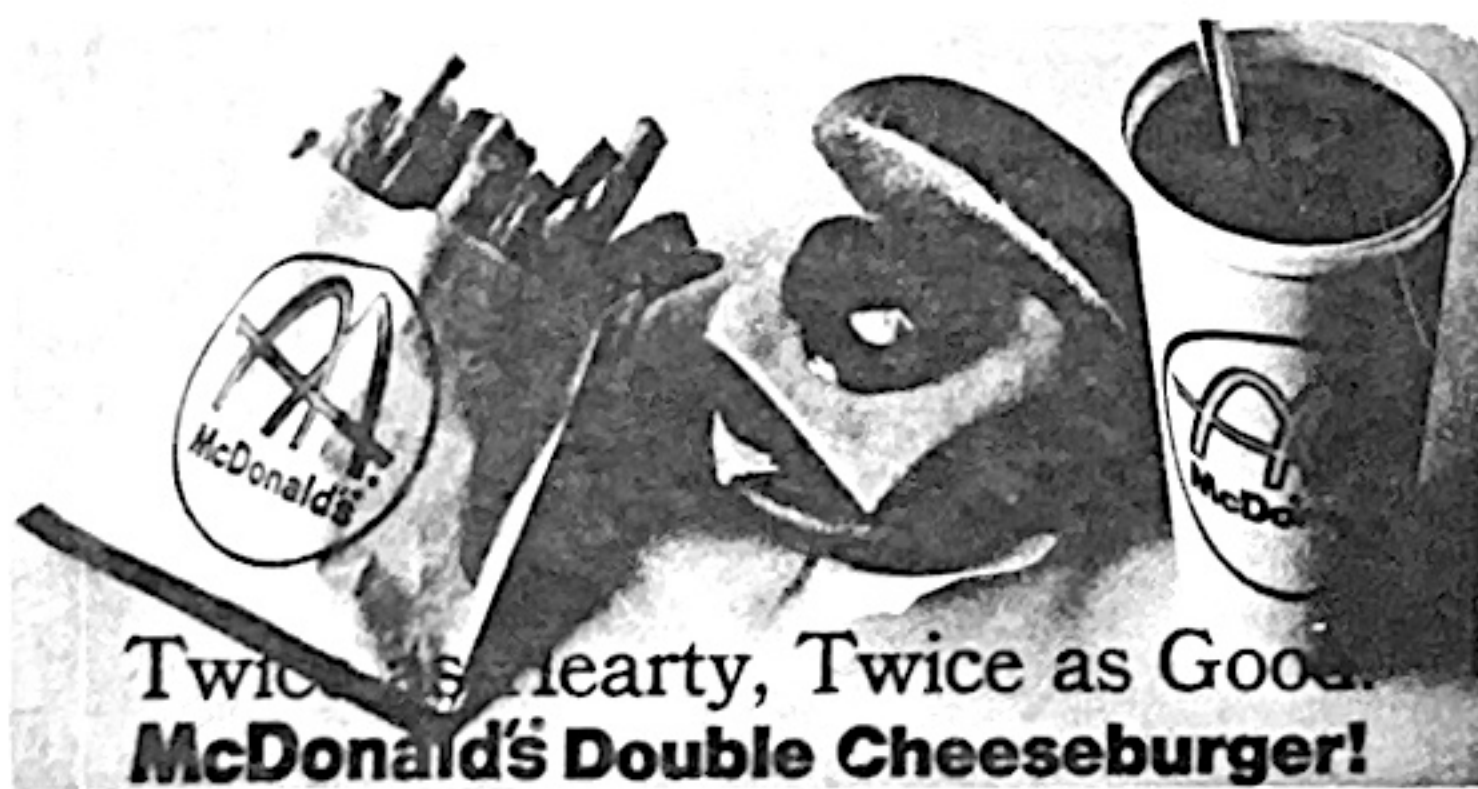
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